

Adobe InDesign CS3: Production, ACE Edition + CertBlaster

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Course Length: 1-day (6+ hours)

Prerequisites: InDesign CS3: Level 1, ACE Edition

What's in Adobe InDesign CS3: Production, ACE Edition + CertBlaster:

This ILT Series course uses skills learned in InDesign CS3: Level 1 and continues teaching students how to use InDesign to print professional-looking layouts using a commercial printer. Students will learn to create a document presets, use spot and process color, prepare and package a document for a commercial printer, export content as XML, import a DTD, and so on. (InDesign CS3: Level 2 is not a prerequisite for the Production course, but can be used as one.)

Topic-Level Outline

Unit 1 : Efficient document setup

*Topic A: * Document presets*

A-1: Creating and applying document presets

*Topic B: * Grids and guides*

B-1: Creating guides and customizing the document grid

*Topic C: * Templates and master pages*

C-1: Basing a master page on another master page

C-2: Creating placeholders

C-3: Saving a document as a template

*Topic D: * Data merge*

D-1: Merging data into a document

Unit 2 : Working with color

*Topic A: * Color printing basics*

A-1: Discussing desktop and commercial printing

A-2: Discussing spot colors

A-3: Discussing halftoning

*Topic B: * Process and spot colors*

B-1: Creating process and spot colors

B-2: Adding Pantone colors

B-3: Deleting and replacing swatches

*Topic C: * Mixed inks*

C-1: Creating a mixed-ink group

C-2: Creating a gradient with mixed inks

*Topic D: * Colorizing*

D-1: Colorizing an image

Unit 3 : Preventing printing problems

*Topic A: * The Links panel*

A-1: Linking to missing or modified images

A-2: (Optional) Editing an original image file

*Topic B: * Potential printing problems*

B-1: Discussing printing problems

B-2: Previewing separations

B-3: Controlling the way black areas print

B-4: Previewing flattening

*Topic C: * Preflighting*

C-1: Preflighting a document

C-2: Packaging a document for a print provider

Unit 4 : Print settings

*Topic A: * Composite print settings*

A-1: Creating composite print settings

*Topic B: * Print presets for color separations*

B-1: Creating a print preset for color separations

Unit 5 : Color management

*Topic A: * Setting up a color management system*

A-1: Discussing monitor calibration

A-2: (Optional) Synchronizing Creative Suite color settings

A-3: Setting InDesign color management preferences

*Topic B: * Individual image profiles*

B-1: Viewing image color settings

Unit 6 : Electronic distribution

*Topic A: * Interactivity*

A-1: Inserting a hyperlink and a bookmark

A-2: Converting an object to a button

*Topic B: * Multimedia*

B-1: Adding a movie to an InDesign document

B-2: Linking sounds to interactive elements

B-3: Exporting an interactive InDesign document to PDF

*Topic C: * XHTML*

C-1: Exporting a document to XHTML /

Dreamweaver

C-2: Exporting a document to XHTML / Digital

Editions

Unit 7 : XML

*Topic A: * Exporting documents as XML files*

A-1: Tagging items in a document

A-2: Adjusting a document's structure

A-3: Exporting a document's tagged content

*Topic B: * Importing XML files*

B-1: Importing an XML file

B-2: Changing the default element for text frames

B-3: Creating a placeholder for repeating XML

content

B-4: Adding repeating XML content

B-5: Validating an imported document

Appendix A : ACE exam objectives map

*Topic A: * Comprehensive exam objectives*