

InDesign CS4: Production, ACE Edition + CertBlaster

ISBN-10: 1-4260-0518-0

Duration: One day

Description:

InDesign CS4: Production, ACE Edition, is part of a three-course ILT series, which is designed to help students prepare for the Adobe Certified Expert exam for InDesign CS4. This course focuses on the information needed to prepare documents for high-end or commercial printing. In this course, students will learn more about working with color, using color management, printing more efficiently, and using advanced print settings. Students will also learn how to add interactive elements to documents, prepare documents for electronic distribution, and work with XML.

Prerequisites: *InDesign CS4: Level 1, ACE Edition* or equivalent experience

Topic-Level Outline

Unit 1 : Efficient document setup

*Topic A: * Document presets*

A-1: Creating and applying document presets

*Topic B: * Placeholders and templates*

B-1: Creating a text placeholder

B-2: Creating a graphics placeholder

B-3: Saving a document as a template

*Topic C: * Conditional text*

C-1: Creating conditional text

*Topic D: * Data merge*

D-1: Merging data into a document

Unit 2 : Working with color

*Topic A: * Color management*

A-1: Discussing monitor calibration

A-2: Setting InDesign color management preferences

*Topic B: * Individual image profiles*

B-1: Viewing image color settings

*Topic C: * Color printing basics*

C-1: Discussing desktop and commercial printing

C-2: Discussing spot colors

C-3: Discussing halftoning

*Topic D: * Process and spot colors*

D-1: Creating process and spot colors

D-2: Adding Pantone colors

D-3: Deleting and replacing swatches

*Topic E: * Mixed inks*

E-1: Creating a mixed-ink group

E-2: Creating a gradient with mixed inks

*Topic F: * Colorizing*

F-1: Colorizing an image

Unit 3 : Preventing printing problems

*Topic A: * The Links panel*

A-1: Linking to missing or modified images

A-2: (Optional) Editing an original image file

*Topic B: * Potential printing problems*

B-1: Discussing printing problems

B-2: Previewing separations

B-3: Creating an ink alias

B-4: Controlling the way black areas print

B-5: Previewing flattening

Unit 4 : Print settings

*Topic A: * Composite print settings*

A-1: Creating composite print settings

*Topic B: * Print presets for color separations*

B-1: Creating a print preset for color separations

Unit 5 : Electronic distribution

*Topic A: * Interactivity*

A-1: Creating a hyperlink and a bookmark

A-2: Creating a button

A-3: Adding page transitions

*Topic B: * Multimedia*

B-1: Adding a movie to an InDesign document

B-2: Linking sounds to interactive elements

B-3: Exporting an interactive InDesign document to PDF

*Topic C: * XHTML*

C-1: Exporting a document to Dreamweaver

C-2: Exporting a document to Digital Editions

Unit 6 : XML

*Topic A: * Exporting documents as XML files*

A-1: Tagging items in a document
A-2: Adjusting a document's structure
A-3: Exporting a document's tagged content
*Topic B: * Importing XML files*
B-1: Importing an XML file
B-2: Changing the default element for text frames
B-3: Creating a placeholder for repeating XML content
B-4: Adding repeating XML content
B-5: Validating a document against an imported DTD
Appendix A : ACE exam objectives map
*Topic A: * Comprehensive exam objectives*