

Photoshop CS3: Level 2, ACE Edition + CertBlaster

Publisher: CourseILT ACE Approved

Code: 1426094760

ISBN: 1426094760

Version: 1

Course Length: 1-day (6+ hours)

Prerequisites: Photoshop CS3: Level 1, ACE Edition

What's in Photoshop CS3: Level 2, ACE Edition + CertBlaster:

This ILT Series course builds on the concepts and skills taught in Adobe Photoshop CS3: Basic. Students will learn how to create and use masks and vector paths, and how to create fills and overlays to enhance images. Course activities also cover automation of repetitive tasks. In addition, students will learn how to apply creative special effects to both images and text. This instructor's edition is designed for quick scanning in the classroom, and filled with interactive exercises.

Topic-Level Outline

Unit 1 : Fills and overlays

*Topic A: * Filling image areas*

- A-1: Creating swatches
- A-2: Filling selections
- A-3: Creating fill layers

*Topic B: * Gradients and patterns*

- B-1: Creating gradients
- B-2: Creating a simple pattern
- B-3: Creating an offset pattern
- B-4: Saving a set of presets
- B-5: Creating a tool preset

*Topic C: * Layer overlays*

- C-1: Filling areas with overlay layer styles

Unit 2 : Masks

*Topic A: * Mask channels*

- A-1: Editing a Quick Mask
- A-2: Editing an alpha channel as a Quick Mask

*Topic B: * Layer masks*

- B-1: Creating a layer mask
- B-2: Editing a layer mask

*Topic C: * Grayscale masks*

- C-1: Creating soft edges with a grayscale mask
- C-2: Fading a layer with a gradient mask

*Topic D: * Clipping masks*

- D-1: Clipping a layer to an underlying layer

Unit 3 : Vector paths

*Topic A: * Creating vector paths*

- A-1: Discussing the uses of vector paths
- A-2: Creating a freeform path
- A-3: Converting a selection to a path
- A-4: Creating paths with the Pen tool

*Topic B: * Editing vector paths*

- B-1: Adjusting path points
- B-2: Changing the number of anchor points
- B-3: Combining subpaths to form a single path

*Topic C: * Vector masks*

- C-1: Creating a vector mask
- C-2: Creating a clipping path

*Topic D: * Paths for creative imagery*

- D-1: Converting type characters to editable shapes
- D-2: Wrapping type on a path
- D-3: Creating a vector shape layer
- D-4: Stroking a path with a brush shape

Unit 4 : Creative image effects

*Topic A: * Painted effects*

- A-1: Simulating an illustration with the Art History Brush
- A-2: Blending a texture with Overlay mode
- A-3: Creating a custom brush

*Topic B: * Warping*

- B-1: Warping text
- B-2: Warping image layers

*Topic C: * Efficient compositing*

- C-1: Grouping layers
- C-2: Creating and transforming Smart Objects
- C-3: Working with Smart Object contents
- C-4: Creating vector Smart Objects

*Topic D: * Smart Filters*

- D-1: Applying Smart Filters
- D-2: Masking Smart Filter effects

*Topic E: * Layer comps*

- E-1: Creating layer comps

*Topic F: * 3D layers*

- F-1: Discussing 3D support in Photoshop CS3 Extended

Unit 5 : Video

*Topic A: * Images for video*

- A-1: Viewing an image with a non-square pixel aspect ratio
- A-2: Creating an image for video
- A-3: Scaling a square-pixel image for video

*Topic B: * Video layers*

- B-1: Discussing video layers

Unit 6 : Automating tasks

*Topic A: * Actions*

- A-1: Recording an action
- A-2: Playing an action
- A-3: Editing an action
- A-4: Pausing an action

*Topic B: * Organizing actions*

- B-1: Making actions work as buttons
- B-2: Saving actions in sets

*Topic C: * Batch processing*

- C-1: Batch-processing files

*Topic D: * Customizing Photoshop*

- D-1: Assigning keyboard shortcuts and menu item colors
- D-2: Saving a workspace

Appendix A : ACE exam objectives map

*Topic A: * Comprehensive exam objectives*